



# Ameno

By Eric Levisalles, arr.: Stephen Roberts

## Instrumentation

Eb soprano cornet .....	1	1st Bb/C trombone .....	1
Bb solo cornet.....	4	2nd Bb/C trombone .....	1
Bb repiano cornet .....	1	C/Bb bass trombone .....	1
2nd Bb cornet.....	2	Bb euphonium.....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Timpani .....	1
1st Eb horn .....	1	Drum Set.....	1
2nd Eb horn .....	1	Skinless Tambourine.....	1
1st Bb baritone .....	1	Orchestral Bass Drum .....	1
2nd Bb baritone .....	1	Marimba.....	1
		Electric Guitar (opt.).....	1
		<b>Full score.....</b>	1

## Specifications

Instrumentation \_\_\_\_\_ D  
Grade \_\_\_\_\_ 3  
Duration \_\_\_\_\_ 3:32  
Recording on CD / Enregistrement sur CD / Aufnahme auf CD \_\_\_\_\_ Portrait of Stephen Roberts, réf. : 118502

Paroles: Eric Levisalles / Guy Protheroe, Musique: Eric Levisalles  
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**Brass Band**  
Instrumentation D  
Duration : 3'32"

# Ameno

**Music by Eric LEVISALLES  
Lyrics by Eric LEVISALLES  
& Guy PROTHEROE  
arr.: Stephen ROBERTS**

**Tempo giusto** ♩ = 106

3

4

5

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

unless Tambourine

Orchestral Bass Drum

Marimba

Electric Guitar  
(optional)

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6           7           8           A           9           10

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)



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11           12           13           14           5

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)



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Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

E. Gtr.  
(Opt.)



*solo*

*mf*

*tr*

*f*      *p*

*f p*      *f p*      *f p*      *f sim.*

*mp*

Strike  
Shake





23            24            25            26



Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

27            28            29            30



Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

11

**D**

35      36      37      38

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12

39

40

41

42

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)



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13

E

43

44

45

46

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug. solo  
S. Hrn mf  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp. p  
Dr. Set  
Tamb. f p  
B. D. 4  
Mar.  
E. Gtr. 4  
(Opt.)



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14

**F**

47                  48                  49                  50

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
non solo  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

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51                  52                  53                  54

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

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15

16

55      56      57      58

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17

G      59      60      61      62

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63 64 65 66

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

*Play Solo Cnts.*

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67 68 69 70

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

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71            72            73            74

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**H**            75            76            77            78            21

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87                    88                    89                    90

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

91                    92                    93                    94

Sopr. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
Tamb.  
B. D.  
Mar.  
E. Gtr.  
(Opt.)

95

96

97

98

*senza rit.*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.




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